





AERANDRIA



Onegai Sensei Chapter 01



SCANNER: ZILVORAN

TRANSLATOR: ASUTINA

PROOFREADER: BUMBLEBEE

EDITORS: KOUNIKATO

QUALITY CHECK: CRAXX & TARTSWEET

Should I mention being a student and have a bullet for AOD Forbidden
like FTMO AODD

-CRAXX



タアモ

TAAMO

A precious boy who
wants to find
real love

Say, sweet!

Please teaching
how to love...

EVERYONE IS
THE MASTER OF LOVE

TAAMO Unit FC book

WORLDWIDE NO. 1 MANGA
SUPER POPULAR, NOW ON SALE
FOR DETAILS, PLEASE HAVE
A LOOK AT PAGE 307

甘い涙は 恋の味

EVERYONE IS THE MASTER OF LOVE

*I don't know if
that can be
called love or
not.*

*I fall in love
very easily and
I always forget
what I want.*



*And this is the one
before that →
(He was gentle.)*



*This is the guy I
previously liked
(His face was good.) ←*



completely.

*my
feeling
just seems
to cool
down.*

*that the
other person
likes me,*

*when I
find out*

But

DO
YOU WANT A
GIRLFRIEND,
SENSEI?

And then, this is
my next target



There
I always come
from the class
because that way
teachers can't see



CHIEF-
GRATE

OF COURSE
I CAN'T TELL
YOU THAT

Moreover, this class school has a
strange rule. The teachers aren't
allowed to reveal any private infor-
mation. (Like their age and stuff)

This time, he seems to be
serious and tough.



Ever think

ACTUALLY, I
DIDN'T LOVE
YOU OR ANY-
THING.

The best words

This is a story
from a long time
ago. I thought
that the first guy
that I liked felt the
same way about
me, and we
started dating.

It became some-
thing like a game
for me.

Ever since then,
my love and the
interest the guy
felt for me.

Apparently, it was
his way of getting
evening on his

But I wonder why I fell in love with guys.

Don't

CHAD-
DATE

THAT'S NOT
ALLOWED,
ETHER.

THEN LET'S
GO ON A DATE
NEXT TIME,
HONEY!
♡

OUT.
IT SEEMS THAT
I'M FOLLOWED
AROUND BY
SOME WEIRD
GUY RECENTLY.

WELL, IN
SCHOOL, SNAKE.
♡

NO
PROB.

IT'S
DONE

SINCE IT'S
ALREADY
DONE, YOU
SHOULD
HURRY HOME,
TANI.



hold's out

.....

TAKE
ARE YOU ALL
RIGHT?

Wow! I'm
having a
new-kind? I
totally
enjoyed up!

don't put it
in your hand

that he
doesn't see
me as a
girl

I have the
feeling

PUT
THIS IN
YOUR



PLEASE
NO WAY

SORRY, I'M
NOT ALLOWED TO
RECEIVE GIFTS
FROM STUDENTS
NO MATTER WHAT
THEY ARE

I MADE A
BOXED LUNCH
FOR YOU,
TEACHER-
SENSEI



He's so straight-laced

Well, it's fine, though.

I just thought that he'd
accept a boxed lunch

was he more kind of
like an old man

PLEASE HAVE
SOME, IF YOU
DON'T MIND



I'm fine.

I'm fine.



BUT THAT
LOOKS REALLY
GOOD

EH?

PRETTY
GOOD FOR
SOMEONE
LIKE YOU



OH, WHAT IS
THAT? A BOXED
LUNCH? DO
YOU HAVE IT
EVERY DAY?

CAN
WE EAT
IT?



IS THAT
IT JUST
AS IT IS

WHAT DO
YOU MEAN
BY "FOR
SOMEONE
LIKE YOU?"



HA







What

He's such an

What the —





BUT I WAS
REALLY
HAPPY THAT
YOU ARE IT
FOR ME
♡



IT WASN'T
REALLY YOUR
FAULT.



ALL THINGS
BEING

DO AN
EXPERIMENT
ON THAT?

BUT IT
WAS GOOD

I DIDN'T
BET IT.



WELL,
REALLY? I'M SO
HAPPY

WITH YOU?
OK



THEN, AS
MUCH
MONEY,

WOULDN'T YOU
GO HOME
WITH ME?



YOU'RE NOT
BAD GUYS.

ENNA, JUST
A MOMENT
IS FINE.

THERE'S
SOMEONE
WITH ME
I'M SORRY.

WE'RE STUDENTS FROM
A UNIVERSITY
OVER THERE.



YANK

Hold on...

**LET
GO OF
ME!**

**PLEASE
STOP!**

*It's not a strategy to
use. It's a strategy to
use. It's a strategy to
use. It's a strategy to
use.*

*What's going
on?*





AND YOU
GUYS, TOO!
DON'T CALL
OUT TO MY
STUDENT!



THIS
HAPPENED
BECAUSE YOU
DIDN'T GO
HOME RIGHT
AWAY!

HOW
IS IT THAT
EVEN I —



EH???



ARE YOU
ON YOUR
WAY HOME
FROM WORK
TODAY?



WELL THE
BO-SUN'S A
STUDENT AT
YOUR WORK
PLACE?



THAT'S A
TOTALY
POSSIBLE
IT!

THAT'S A
SECRET.

SENSEI,
DO YOU
KNOW THESE
PEOPLE?



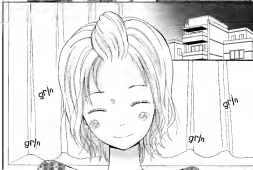
THAT'S A
SECRET

A
UNIVERSITY
STUDENT



TAKASHI
GOES TO
THE SAME
UNIVERSITY
AS US

HE'S
WORKING
PART-TIME
AT A CASH
SHOP



gr/n

gr/n

gr/n

gr/n



Yay, his
friends
took me ♡





No way!

CHEERUP! THEN WHAT ABOUT DEED?



Teens Apart



NO WUFT

THEN LET'S GO KARASMA





thud





To Tom
I already contacted your
parents. There are no traces left
so take your time and rest here
for today. If you feel sick, don't
hesitate and wake me up.

Thank



What
happened to
me?





THANK YOU
FOR EATING
MY BOWED
LUNCH

WHEN I
SAID BEFORE
THAT I WAS
HAPPY, THAT
WAS ONLY FOR
JENNIFER'S
SAKE. THAT'S
HOW I PLANNED
IT TO BE.



BUT
ACTUALLY,
I WAS REALLY
HAPPY







Whoooo...



ARE
YOU OK,
BABY?



OUR
FINGERMAIDS
BURSTED
INTO EACH
OTHER.



SORRY,

I WAS
HALF-
ASLEEP.



What's
this?

What
should
I do?

It's
strange

How hard for me to hear

with just a tiny amount of money

and I never notice the time



*as if I were
running away.*

From what?

chatter

WAVE
YOU HELLO?

THE
RELATION ABOUT
THIRTEEN-
SECOND?

THAT'S BAD.
CAN HE STILL
TEACH AT
THIS OR IN
SCHOOL?

SERIOUS
AND GOOD
TEACHERS
ARE SCARED,
HAY?

chatter





THERE'S NOTHING
BETWEEN
US.

AREN'T
YOU GONE
ALL FOOLS,
RELIVING IN
A PUNOR
LIKE TART?

TART'S
NOT IT

I
FORCEFULLY
WENT THERE



no.159

no.159



I DON'T
REALLY
CARE

EVEN IF
I QUIT THIS
CRAZY
SCHOOL
HAPPY.

THAT'S WHY
I'M THE ONE
WHO SHOULD
QUIT HERE.

How
troublesome

It's not like

I'm doing this to
protect him.



TANI
DIDN'T COME
TO MY HOUSE.



It'll end when
I find someone else.

It'll end when
I quit this cruel school.

It'll end when
I find someone else.

It'll end when
I fall in love with someone else.

End?

Will I stop loving him?





*All this time,
I've been running
away.*

*I've been
scared of
getting hurt.*

*I've
been scared
of falling in
love for
real.*

*All
this
time.*

*I've been waiting
for the day when I
can finally fall in
love with someone.*

*Actually, all
this time, I've been
waiting for this day.*

No, that's wrong.



I want to

fall in love with someone

Even though I'm scared

I still want to love someone.

I
CALM
UP WITH
ROLL

part
part

TAKKI

tearing up





I ALREADY
DECIDED TO
STOP LOVING
YOU

I'VE
HAD
ENOUGH

TAM

CALM
DOWN

I NO
LONGER
WANT THE
ONE I LOVE TO
TELL ME THAT
HE DOESN'T
LOVE ME.

THAT'S
WHAT I HATE
THE MOST IN
THE WORLD...
AND YET...



I'M

REALLY
HAPPY

thud

THAT
I LOVE
YOU

GENEROUS

ALL
THIS TIME

ALL
THIS TIME

I DON'T
KNOW WHY,
BUT THAT'S
WHAT I
FEEL.

I'VE HAD THE
FEELING THAT
NO MATTER
WHAT YOU SAY,
IT'S NEVER HOW
YOU ACTUALLY
FEEL.



*I forgot
this feeling?*

LATER!
I'LL RETURN
TO BEING A
STUDENT,
SO...

Why is it that he made me remember?

in love.

I'm

Right now

⌘ The End ⌘





AERANDRIA

Onegai Sensei Chapter 02



SCANNER: ZILVORAN

TRANSLATOR: ASAJINA

PROOFREADER: BUMBLEBEE

EDITORS: RURIKA, DARKISHCOOKIES, NIGHTMARESKY

QUALITY CHECK: CRAXX, TARTSWET & ONI

What... so just like that? Is that a happy ending? What if her mother get together with his mother to force them apart? Right, it's just my way of asking for more. They're cute when they're caged, aren't they? XD

-CRAXX





Please, Sensei

Tzamo

• GETSUJOMI PLOWES COMICS •

CONTENTS

Sweet Tear is the Flavor of Love

Athara's Love Letter to

The Boy in the Second Country 107





Altair's
Love
Letter

min

min min

To Sueo-san,

Are you doing well? I tried writing a letter for you. The sky over there must still be very beautiful today. When summer comes, I remember you. When I think about you, I feel very, very lonely. But for some reason, I'm happy that I'm lonely.

Strange, isn't it?

min

min



ONE
COOKIE

BRING IT IN
FOR ME

WOM!

WOM, THE
WATERMELON
HAS BEEN
COOLED OFF
ENOUGH.





237



I'M SURE
SHE'S GOING
TO HAVE A
DIVORCE WITH
HER HUSBAND.

BUT SHE NEVER
CAME BACK HERE
WHEN SHE JUST
GOT MARRIED.

I HEARD THAT
TOUTOU-SAN'S
WIFE CAME BACK
AGAIN.



HEY, WHERE ARE
YOU GOING?

THAT SOUNDS
SO NEAR.

SHE MENTIONED THAT
HER HUSBAND'S
FAMILY HAD HUNDREDS
AND THOUSANDS
AND BACK,
BUT IT SEEMS THAT
THEY'RE ACTUALLY
GOING THROUGH A LOT
OF TROUBLE.

MAINE SHE DON'T
GET ALONG WITH
THOSE PEOPLE IN
THE CITY? AND
HER HUSBAND
HAS A LOT OF
MISTRESSSES,
FROM WHAT I'VE
HEARD.

I'M GOING OUT
FOR A BIT.

I didn't really like
it.

My mother loved
flowers. She
always made
her things
look like they
were from a
magical forest.



IT'S THE
KID FROM
TSUTSUKI-
SAYO'S
FAMILY.



WHAT ARE
YOU DOING
BY YOUR-
SELF?



ARE YOU
THE KID
FROM
TSUTSUKI-
SAYO'S
FAMILY?

IF YOU WANT
SOMETHING,
SAY SO!



WHAT IS IT?
WHY ARE YOU
STARRING AT ME?
WHAT DO YOU
WANT WITH ME?





my mother

my first
memory

was

the

*my mother gossiping
again about how
Tintool-man's kid is
not cute*

*That night, I
remember*



*his mother took
him back here
again*

*around the
time for the
Tama-datsu
festival*

*The next
summer,*





THAT'S RIGHT! I CAME
HERE BECAUSE SHE
SAID SHE WANTS TO
DO NO MATTER WHAT!

HEY! THAT'S
TOTALA-SHUN!
KOP!



HEY, DO YOU
WANT TO TRY
SHOOTING?

I DON'T
LIKE HIM

*who's your
who's your*

WHAT A
HAUGHTY AID.
HE'S JUST
LIKE HIS MOM.



GIVE IT
TO ME.

BUT THEY
HAVE SO
MANY CUTE
PIECES!

YOU LIKE THAT KIND
OF THING?? IT'S SO
CHILDISH





TAKI-SAN
MUNE!

I'M FINE ON
MY OWN

IF YOU WANT
TO GO AHEAD
WITHOUT ME
JUST GO

I'M SORRY
FOR LEAVING
YOU THERE
LIKE THAT





BUT I'M GLAD
THAT I FOUND
YOU.

*Just when I met
him, I've left*

*that for some reason,
I could see right
through his heart.*

YES!!



IF IT RAINS,
THEY WON'T
BE ABLE TO
MEET.

TODAY IS THE ONLY
DAY WHEN WEAS
AND ALGAE ARE
ALLOWED TO MEET
EACH OTHER.

I'M GLAD
THAT IT'S
CLEAR TODAY!



WHAT ARE
TACOTS
HARVEST?



*He always smiles
as if he's crying.*

THE STARS ARE
SO BEAUTIFUL
HERE.

Wondering why.



WHY?
YOU DON'T WANT TO KNOW?

IT'S ALL RIGHT, YOU DON'T HAVE TO TELL ME



I DON'T MIND TELLING YOU -
SHALL I TELL YOU?

YOU DON'T EVEN KNOW THAT?



HEH-

IT CAN'T BE HELPED, I'LL TELL YOU. THEY'RE OKAWARI AND HINOGOSHI!

NOT REALLY.

FROM THE JAPANESE NAMES FOR ALICE AND



WASNT
WHAT?



gorly



SO THEY HAVE SUCH WESTERN-
IZED NAMES, TOO...



has your changed a little bit

Can you help me with this? I'm not a very good person

*It's the summer
when he comes*

*This year, summer
is coming again*

NOB.

DO I LOOK
WEIRD?

*Am I my
best?*

*not much
deeper.*

*I can not deeper be
mistaken for a boy.*







WAS SOME THING IN
THE FACT THAT YOU
CAME FROM A FAMILY
WITH KARAOKE
JACKSONS



PLEASE DON'T
WASTE TOO
MUCH WORD



Ever since he was
small whenever he
with his mother.

He's not
very old

as if they're
frozen
every now
and then

I'd feel scared of
that, and for some
reason, I'd feel sad.



YES, MOTHER.



What's it?

TEEN-
SUB-FILM

HE
COMING
TO SEE
ANY



TONIGHT,
I'LL BREAK
OUT TO SEE
YOU



RUSTLE

SUBCH

YOSH!
YOSH!

I'M SO
HAPPY

WAITING
THIS
FEELING





.....



I SALKO
OUT.

LET'S GO TO
THE RIVER. I
WANT TO SEE
THE FIRE-
FLIES.

OK.



IT'S ALREADY
THIS DARK. IF
YOU DON'T WANT
TO FALL, YOU CAN
HOLD ON TO ME.

HEN? I'M MORE
USED TO THIS
AREA THAN YOU!

YOU
SHOULD
HOLD ON
TO ME!



THE
END

SLIPS

GRAB

LET'S DO
THIS, THEN

END

XXXXX

THAT'S WHY I
TOLD YOU TO
HOLD ON TO ME

カッ

Shinichi

I-LET GO
OF HER

YOU HURRY
MOM! FALL.

Shinichi



WASHO

my heart
hurts

I AM

WASHO

what you mean to
do this?

Why have you been
looking at me?





WHAT ARE YOU
SAYING?



.....



WHY DON'T WE GET
ON THE TRAIN AND
GO SOMEWHERE
FOR AWHILE?

WITH
JUST THE
TWO OF
US



IF YOU WANT
TO GO NO
MATTER WHAT,
I DON'T MIND
GOING, EITHER.



I WAS ONLY
JOKING.

DID YOU TAKE
ME SERI-
OUSLY?



WHAT DO
YOU WANT
TO DO?

I'M NOT
DOING
THING JUST
WELL.

DO NOT
SAY.

Let go of me.

I WILL HAVE TO GO
TO SCHOOL, AND
THERE'S MY MOM.
WHAT AM I GOING
TO DO ABOUT ALL
OF THAT?

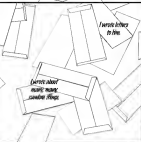
WHAT THE
HECK IS
THAT?

SHINING



*but I just
wanted to see
him*

*but he didn't answer the
next morning.*



*I wrote letters
to him*

*(wrote about
many, many
candle flicks)*

(but I never wrote)

*but he never replied to me,
and never once.*

COME HERE
FOR A
SECOND!



HEY

HEY

HEY

HEY

*This is the third summer
since he stopped coming*

YOU RECEIVED A
GOOD WEDDING
PREDICTION.
WHAT DO YOU
THINK ABOUT IT?



WHAT IS
IT?

HERE YOU
GO.

OH...? AM I
GOING TO GET
MARRIED?

A LETTER FROM
TOUTSUKURAI.

ALSO

SURE



SPRING
1987-1988



TO SUEO-SAN,
ARE YOU DOING WELL? I TRIED WRITING A
LETTER FOR YOU THE SKY OVER THERE MUST
STILL BE VERY BEAUTIFUL TODAY. WHEN
SUMMER COMES, I REMEMBER YOU. WHEN I
THINK ABOUT YOU, I FEEL VERY, VERY LONELY.

BUT FOR SOME REASON, I'M
HAPPY THAT I'M LONELY.

STRANGERS, ISN'T IT?

*Because I thought all of my emotions had
died a long time ago*

*I've been here and over
and over again*

*My mother hated my
father for having many
affairs, as she always
said that she's going to see
me to triumph over my
father*

*My mother was born
into a family with
strong emotions*

*It's just a little, in some way,
and it makes her emotional. I
think my mother will hurt a
lot for it*

*I didn't have any
questions about
that.*

*People's values are
determined by their
properties, prestige,
and family lineage.*

*I thought that was
the standard.*

*I heard that her life
was not very hard*

*She's not, for
sure.*

Do you still remember

*when the sky was not
that grey?*

*You were back and asked me
"Why are you hurt you don't
want to play with me?"*

*Because I never said I
didn't have any friends*

*as I was really happy
when you told me
that*



*and I was
invaluable*

*by you, a person I
never again saw
every year*

*That moment, my
value simply
crumbled*



CRUSH

THE DAY WE
FIRST MET...



YOU NEED TO
LOOK YOUR
BEST.

AFTER ALL,
YOU'RE GOING
TO HAVE A WIFE



YES, THIS
ONE LOOKS
GREAT, TOO.



WHAT ARE YOU
DOING,
SLIMY-PA-BOY?

HURRY UP AND
DECIDE ON WHAT
YOU WANT TO
WEAR.

YES,
MOTHER.

Stops

IT'S
SUMMER,
ISN'T IT?



THERE ARE ALL
THOSE STRANGE
BAGS, YOU SEE.

I'M NOT GOING BACK
TO MY PARENTS' HOUSE
ANIMATE

IS THERE
SOMETHING
WRONG
WITH THAT?

I SEE.

COME TO THINK OF
IT, I HEARD THAT
THE GIRL YOU GOT
ALONG WITH

RECEIVED A GOOD
MARRIAGE PRO-
POSAL.
SHE'S A GOOD GIRL.





WHAT DO YOU
WANT WITH ME?

but I know, if he's
sorry, I want him
without asking him
after all. At least I
wrote in my letter
that I'd love to see
him anyway.

I got to meet
him! I got to
meet him!





THEN PLEASE
LEAVE

YOU'RE NOT
STAND UP

AH...

IT'S NOT
THAT I WANT
SOMETHING
WITH YOU,
BUT...



AH, I SEE...
YOU'RE RIGHT

I'M SORRY

GOODBYE

bow

CLOSE

THAT
GIRL

BUT I
HATE

ANYONE SHE JUST
HAPPENED TO
PASS BY A PLACE
NEAR HERE

WHAT WAS
THAT
ABOUT

WHAT DID
SHE WANT
WITH YOU?

I DON'T CARE
ABOUT HER
REASON.

What I did come
to his house
without making
a letter at all

Let's thought
the water
works

AM





NO.

I'LL PREPARE A PLACE FOR YOU TO STAY, SO STAY THERE TODAY.



IT'S ALL RIGHT. YOU'RE EXAGGERATING.

I'LL GO HOME RIGHT AWAY, ANYWAY...

I'M SURE THE PEOPLE IN THE VILLAGE ALSO WORRY ABOUT YOU...

WHAT ARE YOU GOING TO DO IF THEY TALKED YOU SLOPPY?



.....

PLEASE.



STAY!

ENOUGH BUT...



YOU KNOW, I FEEL AS IF YOU WERE CRYING WHEN YOU WROTE ME THAT LETTER.



I WAS WONDERING WHAT TO DO IF I COULDN'T SEE YOU.

I DON'T IF

BUT I'M GLAD THAT I DON'T DO ABOUT YOU.

I WAS SCARED EARLIER, BUT I'M REALLY HAPPY NOW.



.....

I CAN UNDERSTAND IT
VERY WELL,
AS IF IT'S
RIGHT IN MY
HANDS.

EVER SINCE I WAS
SMALL, I'VE BEEN ABLE
TO READ YOUR HEART

I'LL TELL YOU
THIS, BUT
DON'T LAUGH.



I'LL GO TO
GET NOW
TONIGHT.

ALL RIGHT,
I GOT IT.

NOW NON-
TALKING

I WISH WE
COULD GO
TOGETHER
AGAIN

HEY, IS THERE A
FESTIVAL HERE
TONIGHT?



HEY,
DADA-MAMA-SAMA.



CAN YOU GO
WITH ME?



THERE'S A PLACE
I REALLY WANT
TO GO RIGHT
NOW.



I WAS
SET UP.



I WANT TO
GO THERE
FORGIV.



MY SON WOULD BE
TRULY BLESSED IF
HE COULD MARRY
SOMEONE LIKE
YOU, MISS.

OH, MY, WHAT A
LOVELY YOUNG
LADY. WHAT A
CONDESCEND
THAT YOU WERE
HEAR HERE.

I'M NOT LI-
STENING.



OH, MY, THEN YOU
TWO SHOULD
DEFINITELY GO!



I HEARD THAT
THERE'S A FESTIVAL
NEAR HERE TODAY,

SO I CAME HERE,
BECAUSE I WANT
TO GO TO THAT
FESTIVAL.



I'LL BE
BACK
RIGHT
AWAY.

I'M VERY
SORRY, BUT
COULD I GO
OUTSIDE TO
GET SOME AIR?

.....

YOU'RE GET-
TING AWAY,

BUT YOU CAN'T GO
OUTSIDE.



REVENGE-LOVE

STREET
SCENE

YOU CAN'T GO
OUTSIDE.

DO YOU PL. N
TO /ABANDON
YOUR FAMILY?

MAKER HE
ACTUALLY
CAN'T COME?

I CAME HERE ON
MY OWN SINCE I
DON'T WANT THE
FESTIVAL TO END
BEFORE THAT.



I'LL GO
HOMESTO-
MORROW

EVERYONE'S
GONNA
FORGET
ABOUT ME

EVERYONE
LEFT HERE
WON'T
GOVE MY-
TEND TO HER

YOU MUST
BE WORRIED
ABOUT THE
RIGHT HERE

OH, IS SHOOTING
YOUR SPECIALITY?

SHOOTING

DO MEET
LAW

I DEFINITELY
WANT TO SEE IT

ONE LAST
TIME,
THOUGH.

WHO ARE
YOU...?

yank

SHOCKING
DISCOVERY
AGAIN!

SHOCKING
DISCOVERY
AGAIN!



「おれは
殺し」

「おれは
殺し」



I LOVE YOU,
SARU.

WHAT ARE
YOU DOING?

I'VE LOVED YOU
EVER SINCE WE
WERE SMALL.

AND I'LL CON-
TINUE TO LOVE
YOU FOREVER.



I CAN SEE
YOUR HEART.

YOU
ACTUALLY
DIDN'T COME
HERE JUST
TO SAY THAT.



YOU CAME TO
BUY GOODBYE.

YOU CAME
TO BUY
GOODBYE.



*ever since we
were kids*

ever since

*in love with
him*

*All this
time*

*All this
time*



I heard

*This is
something*

*Oh, hey, where's
the girl now?*

*a very long
time after that*

*Can I
have it?*

really

*She was a wonderful
lady from a rich
family, and I was
absolutely no match*

*Does he want a
child he already
had a chance at*



SHE? WHO DO YOU MEAN?

DID SHE GO BACK?

SHE WENT BACK.

WHO KNOWS?

BUT THERE'S ONE THING I WANT TO CONFIRM.

SHE WENT BACK.

IS THAT SO?

WHO KNOWS?

DID A LETTER COME FOR ME?

THEN

I HEARD THAT SHE SENT ONE FOR ME BEFORE COMING HERE.

WHAT ARE
THESE?

OH NO

THAT'S
FROM
MOM
AND
DAD

THAT'S
FROM
MOM
AND
DAD

BUT IT WASN'T
JUST ONE. YOU
HAD ALL OF
THESE LETTERS
FROM ME?

SINCE WHEN
DID YOU...

WHEN I HEARD
FROM HER, I
THOUGHT YOU
JUST HAD ONE
LETTER FROM ME



HAVEN'T I
TOLD YOU?

YOU SHOULD
BE GLAD THAT I
HAVEN'T BLAMED
THEM ALL...

I HATE
THAT GIRL...

YOU ALWAYS
GO ON AND ON
ABOUT THAT!

THAT'S NOT
APPROPRIATE,
THAT IS NOT
APPROPRIATE!

DO YOU THINK
I CAN KEEP A
MYSTERY AFTER
LOOKING AT YOU
ALL THIS TIME?

THAT'S NOT
APPROPRIATE
FOR YOU

IF YOU WANT
HER NO MATTER
WHAT, YOU CAN
KEEP HER AS A
MISTRESS.



I'VE BEEN
TRYING TO LIVE
ACCORDING TO
YOUR WILL,
HOPING THAT I
CAN MAKE YOU
HAPPY, EVEN JUST
A LITTLE BIT.

I PUNISHED YOU.

YOU'VE BEEN A
MONSTER MADE UP
OF AN INFERIORITY
COMPLEX AND
CONCEIT.

BUT ALL THIS
TIME TO ME.





IT'S
TAKAHATA,
YET IT'S RAIN-
ING, RIGHT?

THE DOORS
TO THE
GARDEN
ARE
CLOSED
TODAY

I'M SITTING, WAITING
FOR SOMEONE TO COME
BUT I'VE NEVER
SEEN

I'M SORRY.

OH



BUT IF IT
RAINS, THEY
WON'T BE ABLE
TO MEET.

THEY CAN
ONLY MEET
ONCE A YEAR.

YOSH AND
ALTAIR WON'T
BE ABLE TO
SEE EACH
OTHER.



THAT'S A
STRANGE WAY
TO CALL THEM

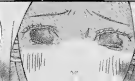
OH, YOU MEAN
OSOROS AND
HINOSHORI?

WHAT ARE
THOSE?



THERE'S
NOTHING YOU
CAN DO ABOUT
MR. HUNT

TSUTSUKI-KUN
MIGHT HAVE
TAUGHT YOU
THAT



YES.



THERE'S
NOTHING I CAN
DO ABOUT HER.

EVEN THOUGH
IT'S RAINING, HE
STILL CAME TO
SEE ME.



GUO!

I'M SORRY,
MOM!

HA!

HA!



I THREW AWAY
EVERYTHING I
HAD.

I DON'T HAVE
ANYTHING WITH
ME NOW, BUT DO
YOU STILL
ACCEPT ME?

YES.

my hand

stake

for



and watching them

*reach them to the other side of
the Milky Way*

while the starlight shines on us.

©1999 Science Center The City



AERANDRIA

Onegai Sensei Chapter 03

SCANNER: LACARLE

TRANSLATOR: ASUTINA

PROOFREADER: BUMBLEBEE

EDITORS: ROMINA, TIAN, ZOE & NIGHTMARESKY

QUALITY CHECK: CRAXX & TARTSWEET

I feel like this shortens my age by 500g this chapter. Long chapters really demotivated me. T-T.

-CRAXX

*The Boy from the
Sleeping Country*

眠
り
の
国
の
少
年



*Seriously
saying that?*

ISN'T
HE COOL
AND CLUTE
AT THE
SAME
TIME?

THIS IS MY
BOYFRIEND

Are you.

*My last
single friend
finally got
herself a
boyfriend.*

HAVE MY
EYES...
BEING HAPPY

*I'm Yumiko
Matsumi. I'm
seventeen,
and I've been
without a
boyfriend for
exactly seven-
teen years.*





YOU'VE SO
NAVE, MATSURI!
ALL THE HAND-
SOME GUYS
ALREADY HAVE
GIRLFRIENDS.



THAT
SOUNDS LIKE
SOMETHING A
GIRL ABOVE
TWENTY-ONE
WOULD SAY

I'VE REALIZED
THAT IF THERE ARE
NO HANDSOME GUYS
AROUND, I'D HAVE
TO BE THE HAND-
SOME GUY
MYSELF!



THAT'S
RIGHT!

IS THAT ME—
IS THAT GUY
THE GUY OF YOUR
DREAM, MATSURI?



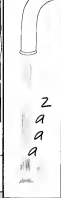
SOME
GUY A
GUY AND
LIKE HE IS
STILL
SINGLE.

I'M SURE
THERE MUST BE
A WONDERFUL
SINGLE GUY
SOMEWHERE!

POSE



HOLD ON,
MATSURI-SAY,
SAY-SAY!
WHAT'S WITH
THOSE FACES?!





I hope
and dare
will tell
me right
now

My
personality
might be really
bad, too.

might
actually
be a really
cute girl.



Dear god,

You know,

actually,



POUNCE POUNCE



don't ask
about...

I won't ask
for too much,
like asking
that I want
a boyfriend.

CLACK

*I
want to*

*at least be able
to like someone.*

WILE WILE WILE

Smack

UGH...
I'M SO
UNLUCKY...

spin spin

spin spin

**REACH
OUT**



Is he a
prince?

He has
a halo.



*There's
actually a
guy like this
in our town.*

*I can't
believe...*



H-HOW
DO YOU DO?
THANK YOU
VERY MUCH
FOR HELPING
ME.

*It-huh?
Maybe he's
shy?*

**TAKES
AWAY**



I'M
YAMADA
MATSURI

UM...
WHAT'S
YOUR
NAME?



That's
not it!

HANDMADE™

REARS 'THUMP' - STAYS TO THE DOWN

I'VE GOT
TO PULL
MYSELF
TOGETHER.
OK.

PLEASE
TELL ME
YOUR
NAME!

THAT'S SO
MEAN!

THE WORST SELF-
CONSCIOUS JERK!

I DON'T
HAVE ANY
NAME TO TELL
YOU, EITHER.

GO HOME.

NOTHING WILL
COME OF YOU
STAYING OUT
HERE.





He's the
one who told
me to leave.

What's
with that
face?



And
that
day...

He was
still
there.



I was a
bit nervous
about him.

That's
all it
was.

So the next
day, my feet
brought me
back to that
place.



IT'S
SNOWING
AREN'T YOU
COLD?

Y-THIS
IS MY HAD
HOME.



I'M NOT
COLD IF
YOU'RE COLD,
JUST GO
HOME.



WHAT
IS IT?

YOU'RE
HERE
AGAIN?



HERE'S
ACTUAL



I'M NOT COLD,
YOU'RE THE ONE
WHO'S ACTING
ALL TOUGH

BUT AREN'T
YOU ACTUALLY
SHAKING?









IF YOU
FORGET THIS...
I'LL LISTEN TO
YOUR STORY

E-

AND YOU'RE
WEARING THE
SAME CLOTHING
YOU WORE
YESTERDAY



WOW, I
FORGET AND
TELLING YOU

I- JUST
KIPPING

I KNOW
IT!



OHAYO

THERE'S
NOTHING I
CAN'T HANDLE
I'M PASTY GOOD
AT BOTH SLEEPING
AND STUDYING

I DON'T
KNOW WHY
OTHER PEOPLE
CAN'T BE GOOD
AT THOSE
THINGS

THAT'S WHY
IN SOME PART
OF ME, I
STARTED
MAKING FUN
OF OTHER
PEOPLE

IT'S
SIMPLE I
JUST NEVER
HAD THE
CHANCE TO

I'VE NEVER
TALKED ABOUT
MYSELF WITH
OTHER PEOPLE,

SO I
DON'T KNOW
HOW I SHOULD
TELL YOU

EVERYONE
JUST LOOKS
AT ME

FROM A
DISTANCE

YOU'VE NEVER
TALKED ABOUT
POWERLESSLY
WHY?



I THINK
YOU'RE AN
IDOT WHO
DIDN'T BACK
DOWN EVEN
THOUGH SHE'S
BEING MADE
FUN OF.

WHAT
ABOUT
ME?

*He doesn't
actually
think that
way. The
people around
him misinterpret
him, thinking
that he thinks
that way.*



*He
doesn't
think that
way.*

Ah
duh

Kuku
kuku

THAT'S
SO MEAN!



I CAN'T
GO HOME



WHY,
GO HOME
EASILY
TODAY

*I wonder
why I
think so*

OR YOU'LL
FREEZE
UP.

*Is that
why he's
alone?*



*He said
that.*

*Not in
the dark
snow; he
smiled
anyhow
lonely.*



OK.

YOU'LL
FREEZE
TO DEATH!

*you said
that.*

THEN I
WOULDN'T
GO HOME,
EITHER!

I
WOULDN'T!



I'LL GO
HOME, THEN
YOU SHOULD
GO HOME,
TOO

*Someone
in my life
fell out*

*It was
not there
without
fall*

*The day
after that
and the day
after the
day after
that*

*I was
aware
that I
couldn't
look back*

*At least
as I
was*



WHAT'S
THAT
ABOUT?



HMM?
I HAVE A
TEXT MESSAGE
FROM
RAGNAR



Take a photo of
that fat guy.

Ah! Maybe I'm
going to have a
look at him, too!

Look forward to
it!



PIRORIA





COULD
THAT BE...



BUT AFTER
I STARTED
COMING HERE
REGULARLY,



YEAH,
I WONDER
WHO...



MY
FEELINGS
CHANGED
A LITTLE
BIT



IF YOU
SEE THAT,
TOO...



WHAT
IS IT?



IT'S
ALMOST
TIME

COME
ONCE
HERE



WHAT?







YOU KNOW,
THAT'S HER.



I WANT
TO KNOW
MORE
ABOUT
POO.

I DON'T
THINK

THAT
YOU'RE
MAKING
FUN OF
ME.



*I've found
the answer
now.*

*Like
him.*



I ALSO



ACTUALLY
WANT TO GO
TO MANY
PLACES
WITH YOU.

AND I
WANT TO
TOUCH YOU
LOTS AND
LOTS.



I WANT
YOU TO
TEACH ME
A LOT OF
THINGS

*Isn't that
an awesome
thing?*

*Could it be
that we're
feeling the
same way for
each other
right now?*

But, why...

I LIKE
YOU



YOU'RE
ASKING ME
WHERE HE
IS? NOW
RAPPE.

WHAH!
YOU HAVE
SUCH BAD
TIMING,
HAGGAMA!



HEY,
MAY I SAID,
WHERE'S THE
HOT GUY?

Wouldn't
he touch
me?



HEY
LIKE I
SAID,
WHERE
IS HE?

IF SHE CAN
SAID THAT HE
ANYTHING IS CUTE,
MAYBE HER A
ESTHETIC GUYHE
HAS GOTTEN
SCIENTIST?



LIKE I SAID,
YOU'RE SO RAPPE!
HE'S RIGHT IN
FRONT OF YOUR
EYES!

NO,
REALLY,
WHERE
IS HE?



TAPA,
HE'S
HERE!



WHAT
ARE YOU
SAYING?



YOU'RE
THE ONLY
ONE IN
FRONT OF
MY EYES
RIGHT
NOW!

*He wants
to go to
many
places.*

*He wants
to touch
me lots
and lots.*

I DON'T
SEE ANYONE
ELSE.



*He can't
go home.*







Fear god,

*Who
exactly
is he?*



Since that day,

*But I
couldn't
find a
single
trace of
him.*

*I went to
that place
several
times.*

*I never
saw him
again.*



*I go to
musea
for no
useful
purpose.*

*I listen
to my
friends
speak
fondly of
their
boyfriends.*

*I get
scolded
by teachers
at school.*

*My life
has gone
completely
back to
normal.*



*There's just
this feeling of
wanting to see
him that
continues to
linger.*

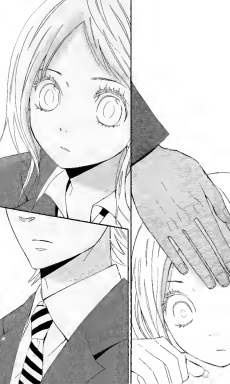
*There are
still so many
things I want
to say to
him.*

*Just
once
is fine.*

*I want
to see
him.*

*I want
to see
him.*







TAKUTSUN?



The
room
now?

HERE'S
OUR CLASS-
ROOM,
KUPU-
KAN



OH?

COME ON!
YOU'RE
GONE TO
BE LATE!



HE SHOULD
BE ALL RIGHT
NOW,

BUT PLEASE
HELP HIM OUT
WHEN HE'S
TROUBLED.

THIS IS
KUPU
TOMOR-
ROW

HE WAS
IDENTIFIED
AFTER AN
ACCIDENT, SO
HE'S ONE YEAR
OLDER THAN
YOU ALL



I still

I have
so many
things

There's
no time to
talk to anyone
who is so busy
with their
work



I HEARD
THAT KURO-
GIR WAS IN A
COMA AFTER
HIS ACCIDENT

I want



EVER THOUGH
THERE WAS
NOTHING WRONG
WITH HIS BODY,
HE SLUPT FOR
ONE WHOLE
YEAR. THAT'S
LONG

*to tell
him.*



HEY,
IS THAT
TRUE?

BUT HE'S
OLDER THAN
US SO IT'S
KIND OF
INTIMIDATING.

BUT HE
LOOKS
COOL,
RIGHT?

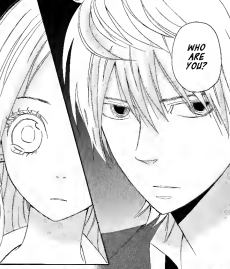


EVERYONE
SAYS SO

HEY.













That time

*has disappeared
somewhere.*





*Or is it that
from the very
beginning...*



KLOON-
KON.



I-IF YOU
WOULDN'T
HUG?

WHY
DON'T YOU
GET ON MY
BACK?



*That was
just my
imagination.*

*And I couldn't
ever really
locate on the
first place.*







HEY,



NO PARTICULAR
REASON

WHY
HERE?

IT'S JUST A
COINCIDENCE

I know

*that I'm
making a
wrong guess
here.*



I REALLY
LIKE THIS
PLACE.

HOW DO
YOU KNOW
THAT?



*I know
that.*

*He just
wanted
to see it.*

*Pretty much
all girls love
this kind of
sonnary.*



*I'm
still
happy.*



*We go
to the
same
school, and
we're riding
on one
bike.*

*I also
know his
name, which
I wanted
so much
to know
before.*

*Right
now, he's
touching
me.*

*I don't
mind being
a crybaby.*





He...
laughed?



YOUR
MOVEMENTS
LOOK CREEPY



*I'm glad
that I was
scary*



BECAUSE
OF YOUR
SMILE!!!
I DECIDE I'LL
TAKE YOUR
OFFICE SQUAD
NOW AND
THEN



And she's
looking
this way

What's
she
looking
at?

Are they
university
students? Ah, that's
right, Kado-Kun
should be a university
student, as well.



HEY, SHE'S
LOOKING
AT YOU
WASNT SHE'S
INTERESTED
IN YOU?

I wonder what
he felt when he
saw them.





I DON'T
THINK
SHE IS
ANYMORE



ACTUALLY,
YOU'RE
RIGHT

BYE



Alcohol

WHAT'S
WITH THE
WAY YOU'RE
TALKING? IS
SHE YOUR
EX-GIRL-
FRIEND OR
SOMETHING?

YOU
MUST BE
JOKING



WATSON!

ARE YOU
STILL TALKING
ABOUT THAT
HOT GUY? HE
WENT MISSING,
DON'T HE?

ALL THE
HANDSOME
GUYS ARE
ALREADY
TAKEN.

WHAT?
19?

I THOUGHT
I'VE BEEN
LIVING ALL
THIS TIME
FOR IT

BUT I
THOUGHT
IT WAS
FATS

WE
NEED TO
CHANGE THE
CLASS-
ROOM

TAKE
ME WITH
YOU

YES?



*that girl
was his
ex-girlfriend.*

*But he
said*

*Is this
all right?*

*Are
his legs
fine?*

*This is
no good.*

*I'm so
scared.*

*That I
can't ask
him at
all.*







I'M NOT.



ARE YOU
DATING
HIM?



*As I
thought,
I have a
horrible
personality.*

HE MIGHT LOOK
LIKE THAT, BUT HE
GETS LONGER VERY
EASILY. HE A GOOD
FRIEND TO HIM,
OK?



OH, SO
YOU'RE JUST
A FRIEND?
THAT'S
GREAT!

*But my
mind is
twisting
the meaning
of her
sentences.*

I HAVE
THE FEELING
THAT SHE'S
LOOKING DOWN
ON ME

*She's not
saying anything
out of the
ordinary.*

*I want
to twist it.*

IT'S
NOT THAT
I HATE HIM
NOW

BUT THE
DOCTOR
SAID THAT HE
HAD NO IDEA
WHEN TOMOYA
WOULD WAKE UP

*I want
to think of
her as a bad
person as
much as I
can*

THEN HIS
FRIEND
COMFORTED
ME

AND
I WAS
LONELY,
SO...

I GUESS
TOMOYA
GOT HURT
AFTER
ALL?



DOES
THAT MEAN
YOU'RE DATING
HIS FRIEND?

YES,
BUT
HE TOLD
YOU?

EH?

*There's no
way I'd know
that.*

*I didn't
know that.*

crunch...

I WANTED
TO APOLOGIZE
TO HIM, BUT
HE WOULDN'T
LET ME MEET
HIM.

*How has
he been
feeling all
this time?*

IT'S FINE.



GO GO
AWAY!

IT DOESN'T
MATTER
ANYMORE.

YOU DON'T
HAVE TO COME
ALL THE WAY
HERE.



BOW



I'M
SORRY.



TOMORROW.



MAYBE
YOU SHOULD
HAVE LISTENED
TO HER A BIT
MORE.



KUPON-
KUN



...MAKE
FUN OF
OTHER
PEOPLE.

IT'S NOT
LIKE I
DATED HER
BECAUSE I
LOVED HER,

SO I'M
NOT SAD

IT'S THE
SAME AS
ALWAYS.

I ALWAYS...





WE'VE ONLY
KNOWN EACH
OTHER FOR A
FEW DAYS.

WHAT DO
YOU KNOW
ABOUT ME?

HOW CAN
YOU SAY
SOMETHING
LIKE THAT?

No.



I've thought about it all this time.

*But
OK then
for me to
say that I
don't love*

*But I got
uncertain
and timid
after just
one word
from him.*

*Though
I met that
theater
director
long*

*But he's
lonely.*

*That girl has so
many memories
with him, much
more than I do.*

*He looks
like he just
might break
like that day
some time
ago.*



*That's why
he looks like
that.*

*He knows
kindness
better than
anyone
else.*

LET'S
GO TO A
MUSEUM,
MATSURI!

*Again, I
got so scared
that I couldn't
look back.*



Why don't you
have a boyfriend
already, Naoko?

He
started
to be all
by him-
self
again.

He seems
to be
avoiding
me.

Ever since
that day.

Like
always.



I have no
courage.

I can't
go to him
like I did
before.

Naoko.



*What a
coward I
am.*





MATSURI?

KUPOU-
KUN...



I'M SORRY,
MATSURI!

I'M SORRY.





I know.



What

am I -



*hesitating
for?*



*even if
Fookstun
doesn't
exist.*

*Even if
that was
a dream.*



THEY
SAID SO
ONCE ON
TV

THE
POSSIBILITY OF
GETTING TO
MEET SOMEONE
IMPORTANT TO
YOU IS THE
SAME AS THE
POSSIBILITY FOR
A METEORITE TO
FALL INTO A
TOILET.



I WANT
TO CHERISH
THAT
POSSIBILITY.

THAT'S
WHY.





ACTUALLY,

I...

DIDN'T HAVE
ANY TROUBLE
WALKING ON THAT
STAIRCASE
ON MY OWN.





I'M
REALLY
EMBARRASSED
RIGHT NOW...

I'm sure
we feel the
same way
for each
other
again.

*When I
close my
eyes.*

*once again,
I see that
country
of light
that I once
saw with
you.*

The Boy from the Sleeping Country / The End

